UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English language and literature
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	Master
1.6 Study program/Qualification	Gender Studies/ Master

2. Information about the subject

2.1 Course title/Code		**LMU 1106 Gender, a protean literary notion** (taught in English)						
2.2 Course tutor		Prof. Michaela Mudure, Ph.D						
2.3 Seminar tutor		Prof. Michaela Mudure, Ph.D						
2.4 Year of study	1	2.5 Semester	1	2.6 Type of assessment	C	2.7 Course status	Contents	DC
							Mandatory	DA

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	3	of which: 3.2 course	1	3.3 seminar/laboratory	2
3.4 Total number of hours in the curriculum	42	of which: 3.5 course	14	3.6 seminar/laboratory	28
Time distribution					Hours
Study based on textbook/course manual/recommended reading/personal notes					42
Additional research in the library, by accessing scientific databases, or during field work					28
Preparation for seminars/laboratory classes, essays, portfolios and reports					20
Tutoring					14
Assessment (examinations)					4
Other activities					
3.7 Total hours for individual study	108				
3.8 Total hours per semester	150				
3.9 Number of credits	6				

4. Prerequisites (if necessary)

4.1 Curriculum	
4.2 Skills	• Theoretical knowledge in the field of gender studies • English proficiency level: intermediate to advanced (B2)

5. Conditions (if necessary)

5.1. For delivering lectures	• Classroom with media equipment
5.2. For teaching seminars/laboratory classes	• Classroom with media equipment

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6. Acquired specific competences

Professional competences	C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature. C2 Efficient written and oral communication in English. C3 Analysis and presentation of literary phenomena in the context of the reference culture. C4 Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies. C7 The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language and concepts, to understand the applicability of interdisciplinary methods for literary criticism.
Transversal competences	CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics. CT2 Teamwork; interpersonal communication, taking on specific roles.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	• Acquiring and consolidating the notions of gender and sex, using them in literary and cultural analysis • Develop capacity to interpret and analyze gender structures; capacity to differentiate between gender and sex ; interpretative competences according to the interpretative grill used in cultural studies, close reading, mentality studies; stimulating a tolerant attitude towards alterity.
7.2 Specific objectives	• The course will follow the evolution of gender in identity structures, the influence of women's movements upon literature and culture, the intersection between gender and ethnicity.

8. Contents

8.1 Lectures	Teaching methods	Remarks
1. Presentation of the course	Lecturing. Exemplification, problematizing, dialogue.	
2. Gender and sex	Lecturing. Exemplification, problematizing, dialogue.	
3. Gender and culture	Lecturing. Exemplification, problematizing, dialogue.	
4. History and gender	Lecturing. Exemplification, problematizing, dialogue.	
5. Gender, race, ethnicity	Lecturing. Exemplification, problematizing, dialogue.	
6. Masculinity and masculinities	Lecturing. Exemplification, problematizing, dialogue.	
7. Other genders or beyond the binary opposition	Lecturing. Exemplification, problematizing, dialogue.	

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8. Does language have gender?	Lecturing. Exemplification, exercises, problematizing, dialogue.	
9. Gender, writing, and authorship	Problematizing, problem-solving tasks, exercises, dialogue.	
10. Gender and gaze. Poetics or hermeneutics	Exemplification, problematizing, text interpretation.	
11. The body, cultural and ideological construct	Exemplification, problematizing, text interpretation.	
12. Post-feminism, post-modernism? Conclusions	Lecturing, problematizing, dialogue.	
13. Individual research project I:	Powerpoint presentations, dialogue.	
14. Individual research project II:	Powerpoint presentations, dialogue.	

Bibliography

Mary Eagleton – *Feminist Literary Theory*, London, Longman, 1991
Kate Millett – *Sexual Politics*, Chicago, University of Illinois Press, 2000
Laura Mulvey – *Visual and Other Pleasures*, London, Macmillan, 1989
Maggie Humm – *The Dictionary of Feminist Theory*, Cleveland, Ohio State UP, 1995
David Halperin - *Gay and Lesbian Studies Reader*, New York, Routledge, 2002.
Ellen Moers - *Literary Women*, New York, Routledge, 2005.
Tillie Olsen - *Silences*, Picador, New York, 2000.
Judith Butler - *Gender Trouble*, New York, Routledge, 2000.
Cherrie Moraga and Gloria Anzaldua - *This Bridge Called My Back*, San Antonia, Puerta del Sol Publishing House, 1989.
Catherine, Belsey - *The Feminist Reader*, Londra, Blackwell, 1997.
Deborah Cameron - *Feminism and Linguistic Theory*, Londra, Palgrave Macmillan, 1992.
Nancy Chodorow - *Feminism and Psychoanalytic Theory*, Cambridge, Polity Press, 1989.
Patricia Hill Collins - *Black Feminist Thought* , Psychology Press, New York,2009.
Sara Mills - *Feminist Stylistics*, Londra, Routledge, 1995.
Judith Mitchell - *Psychoanalysis and Feminism*, New York, Basic Books, 1990.
Ellen Rooney - *The Cambridge Companion to Feminist Literary Theory*, Cambridge, Cambridge UP, 2006.

8.2 Seminars	Teaching methods	Remarks
1. Presentation of the course	Free discussions	
2. *Mayflower Madam*	Conversations; film analysis, problem-solving task	
3. ***Mayflower Madam***	Conversations; film analysis, problem-solving task	
4. *Bambi* – reading gender	Conversations; film analysis, problem-solving task	
5. *Bambi – lectura de gender*	Conversations; film analysis, problem-solving task	
6. Zora Neale Hurston - *Their Eyes Were Watching God*	Conversations; film analysis, problem-solving task	
7. Zora Neale Hurston - Their *Eyes Were Watching God*	Conversations; film analysis, problem-solving task	

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8. Gloria Naylor: *The Two*	Conversations; film analysis, problem-solving task	
9. Gloria Naylor: *The Two*	Conversations; film analysis, problem-solving task	
10. Richard Wright – *Almost a Man*	Conversations; film analysis, problem-solving task	
11. Comparative exercise*: Handmaid's Tale* and *4 months, 3 weeks and 2 days.*	Conversations; film analysis, problem-solving task	
12. Comparative exercise*: Handmaid's Tale* and *4 months, 3 weeks and 2 days.*	Conversations; film analysis, problem-solving task	
13. Individual research project I	Debate.	
14. Individual research project II	Debate	

Bibliography

Mary Eagleton – *Feminist Literary Theory*, London, Longman, 1991
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Judith Mitchell - *Psychoanalysis and Feminism*, New York, Basic Books, 1990.
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Elaine Showalter - *A Literature of Their Own*, Princeton, Princeton UP, 1998.
Janet Todd, *Feminist Literary Theory*, Cambridge, Polity Press, 1988.
Robyn Warhol, *Feminisms. An Anthology of Literary Theory and Criticism*,New Brunswick, Rutgers UP, 1997.

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The content of the course is useful and relevant, in accordance with the academic curricula at undergraduate and graduate levels, as well as with what is taught in other universities in Romania and abroad (catering to the requirements placed on the school's graduates by the foremost potential employers on the market).
- The topics have been selected having in view the most relevant bibliographical sources in the field.
- Some of the course/seminar components have been presented at various national an international conferences.

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10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	- awareness of the advantages that interdisciplinary and transdisciplinary studies bring to contemporary research in the field - good comprehension of the importance of the topics presented during the lectures and during the seminars - a clear understanding of the concepts	• Power point • Research paper (10-15 pages)), *Font: Times New Roman 12, line spacing 1.5 MLA Style*	33% 67%
10.5 Seminar	• Capacity to apply theory to film analysis		
10.6 Basic performance standard			
• Good comprehension of the importance of the topics presented during the lectures and during the seminars and of Level of English proficiency: B2 and above. • 50% correct answers			
Organizational details, exceptional situation management: • **Administrative issues, exceptional situations:** • Sitting the exam is not subject to minimal or full levels of attendance. • Malpractice (fraud)leads to the automatic cessation of the examination process and the awarding of grade 1 (one).			

Date 15.03.2022	Course tutor's signature	Seminar tutor's signature
Date of department endorsement 14.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp